

THE METROPOLITAN MUSEUM OF ART

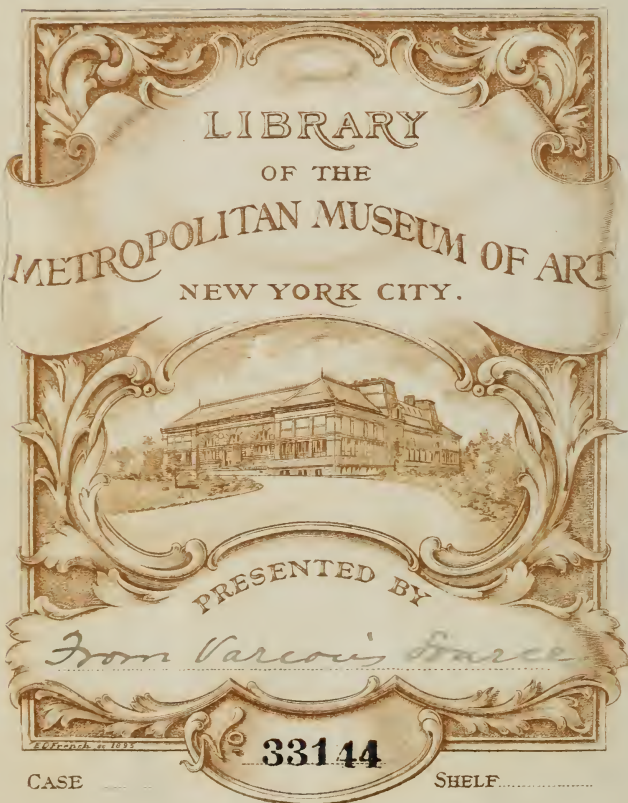


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Established 1873

Telephone 3513 Cortlandt

KEELER ART GALLERIES

12 VESEY STREET

NEW YORK

CATALOGUE

OF

MODERN PAINTINGS

IN PART FROM THE ESTATE OF

MATILDA OAKWOOD

TO BE SOLD

AT PUBLIC AUCTION

Thursday and Friday Afternoons

March 23rd and 24th, 1916

At 3.15 o'clock Each Day

GEO. W. KEELER, Auctioneer

CONDITIONS OF SALE.

1. If there should be a dispute in regard to the bid between two or more buyers, the article shall be at once put up and resold.

2. The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgement, likely to affect the Sale injuriously.

3. Purchasers to give their names and places of residence and to pay a cash deposit of at least 50 per cent. of the purchase money—or the whole of the purchase money if required—in default of which the lot or lots so purchased to be immediately put up again and resold.

4. Bills payable in cash before delivery.

5. Receipted bills must be presented before goods can be removed.

6. Goods to be removed at the expense and risk of the purchaser, on the morning following each day's sale between eight and twelve o'clock, and the remainder of the purchase money to be absolutely paid before removal.

7. Goods not removed on the morning following each day's sale, between eight and twelve o'clock, remain at the sole risk of the purchaser.

8. No claims allowed after the removal of goods.

9. Articles are exposed for examination and are sold without guaranty of any kind.

No goods delivered during the sale.

10. Our record of sales in all cases final.

11. Upon failure to comply with the above conditions the money deposited in part payment shall belong to the Auctioneer as liquidated damages for purchaser's failure to complete the sale. All lots unclaimed within the time aforesaid shall be resold at public or private sale without further notice, and the deficiency (if any) attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same.

This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale without such resale if he thinks fit.

12. *The undersigned are in no manner connected with the business of the cartage or packing and shipping of purchases and although they will afford to purchasers every facility for employing careful carriers and packers, they will not hold themselves responsible for the acts and charges of the parties engaged for such services.*

KEELER ART GALLERIES,

GEO. W. KEELER Auctioneer.

THE ALEXANDER PRESS

114-116 W. 27th Street

New York

CATALOGUE

FIRST AFTERNOON'S SALE
THURSDAY, MARCH 23rd, 1916
At 3.15 o'clock

- 1 MILLER (Charles H.) New York
Freeport, L. I. (12 x 22)
- 2 GRIFFIN (Thos. B.) New York
Landscape (16 x 24)
- 3 FELIX (K. E.) New York
Golden Autumn (20 x 16)
- 4 LARI (G.) New York
Returning Home (38 x 48)
- 5 RANSOM (Fletcher C.) New York
The Pumpkin (9 x 10½)
- 6 KITCHELL (H. M.) New York
Evening Glow (10 x 14)
- 7 LOWELL (M. H.) New York
A Memory of the Mohawk (16 x 24)
- 8 BRISSOT (F.) Paris
Shepherdess and Flock (16 x 23)

- 9 HERBST (J.) New York
Ideal Head (24 x 18)
- 10 BAIRD (W. H.) New York
On the Seine (13 x 18)
- 11 WHITTREDGE (W.), N.A., New York
In the Catskills (10 x 15)
- 12 CRAIG (Thos. B.), A.N.A. New York
Cattle in Marsh (10 x 14)
- 13 NASIPI Paris
Sheep in Winter (20 x 30)
- 14 HARPER (W. St. J.), A.N.A., New York
Still Life (29 x 36)
- 15 DEROL (H.) London
English Channel Off Calais (9 x 11)
- 16 DORIAN (Chas. Sidney) Deceased
New York Harbor (18 x 26)
- 17 CHAPIN (C. H.) New York
Landscape (28 x 50)
- 18 ALDRICH (G. Ames) New York
Old Farm House (20 x 24)

- 19 DAVIDSON (J. Sidney) New York
A Young Ethiopian (12 x 16)
- 20 KENDAL (J.) New York
Water Color
- 21 ROSELAND (Harry) New York
Fortune Teller (10 x 14)
- 22 SMITH (Frank Russel) New York
Mountain Scene (17 x 25)
- 23 PHELAN (Charles P.) New York
Sheep Grazing (12 x 16)
- 24 HILL (Howard) New York
In the Woods (8 x 10)
- 25 ROBINSON (Hal) New York
Landscape (25 x 30)
- 26 HALL (Henry), N.A. New York
Luna (29 x 36)
- 27 FLAGG (H. Peabody), A.N.A., New York
Sheep (12 x 16)
- 28 FIELD (E. Loyal) New York
Arkville (16 x 24)

- 29 HAIG (Alex. Herman)
Interior Burgos Cathedral
Water Color (18 x 23½)
- 30 LANG (Louis), N.A. New York
Romeo and Juliet (34 x 48)
- 31 OCHTMAN (Leonard), N.A. New York
Landscape and Marine (16 x 24)
- 32 MOELLER (Louis), N.A. New York
Binding the Bargain (8 x 10)
- 33 STULL (Henry) New York
A Thoroughbred (25 x 30)
- 34 WALTERS (Frank) New York
Landscape (16 x 30)
- 35 DUESSEL (H. A.) New York
In the Adirondacks (18 x 24)
- 36 CRANCH (C. P.) New York
York Bay, Maine (16 x 30)
- 37 JOHNSON (David), N.A. New York
Hudson River View (14 x 20)
- 38 BLAKELOCK (R. A.) New York
Moonlight (6 x 9)

- 39 SONDERLAND (Fred.) New York
All Dressed Up (16 x 23)
- 40 EGGLESTON (Benjamin) New York
Moonrise (20 x 28)
- 41 BROWN (William A.) New York
Summer Landscape (12 x 25)
- 42 GRIFFIN (Thos. B.) New York
Delaware County (16 x 24)
- 43 MILLAR (Addison T.), A.N.A., Deceased
Ideal Head (12 x 16)
- 44 KITCHELL (H. M.) New York
Landscape (16 x 20)
- 45 SMITH (Henry P.) New York
The Old Mill (10 x 14)
- 46 GIFFORD (Sanford R.), N.A., New York
Sunset (8 x 12)
From the Frederick Gibbs sale
- 47 NASIPI Paris
Landscape (20 x 30)
- 48 PERKINS (Granville) New York
Landscape (24 x 48)

- 49 BERRY (P. V.) Deceased
Landscape (12 x 18)
- 50 BROWN (J. G.), N.A. New York
Two Is Company (12 x 15)
- 51 KENSETT (J. F.), N.A., Deceased
New England Shore (14 x 24)
- 52 DORIAN (C. S.) New York
Moonlight Marine (10 x 15)
- 53 REAM (Morston) New York
Still Life (25 x 30)
- 54 CALIFANO (J.) New York
Wheat Field (24 x 34)
- 55 PARTON (Ernest) New York
In the Berkshires (20 x 34)
- 56 HART (Emily)
Reverie (33 x 45)
- 57 TERMOHLEN (Karl E.) New York
Sunset (10 x 14)
- 58 UNKNOWN
In the Park (9 x 12)

- 59 KITCHELL (H. M.) New York
Early Morning (9 x 12)
- 60 GRIFFIN (Thos. B.) New York
In the Berkshires (20 x 30)
- 61 PIETERSON (B. F.) New York
Cow and Landscape (15 x 19)
- 62 SCHOUTEN (Henry) New York
Cattle Resting (18 x 24)
- 63 HART (James M.), N.A. New York
Home in Stockbridge (9 x 16)
- 64 RICHARDS (Wm. T.), N.A., New York
Grand Manan (10 x 20)
- 65 DAUBIGNY (Chas.), Attributed Paris
Barbazin Landscape ($10\frac{3}{4}$ x $16\frac{1}{4}$)
- 66 BROWN (J. G.), N.A., Deceased
Ploughing (14 x 20)
- 67 JOHNSON (Eastman), N.A. Deceased
Nantucket Homestead (19 x 28)
- 68 DE HAAS (M. F. H.) New York
Cumulus Clouds (14 x 22)

- 69 VOIGHT (A.) Paris
Shepherd and Flock (10 x 12)
- 70 AUSTIN (B.) New York
Hen and Chicks
- 71 COROTT (A. N.) New York
The Village Church
- 72 STULL (Henry) New York
Ten Broeck (20 x 32)
- 73 GARNIER G.) Paris
A Cavalier (20 x 24)

SECOND DAY'S SALE
FRIDAY, MARCH 24th, 1916
At 3.15 P. M.

- 74 HART (William), N.A., Deceased
Landscape and Cattle (5 x 9)
- 75 PARTON (Ernest) New York
In the Berkshires (8 x 13)
- 76 BONFIELD (George R.) Philadelphia
Off Sandy Hook (11 x 14)
- 77 WIEGAND (Gustave) New York
Golden September (20 x 30)
- 78 JOHNSON (David), N.A. New York
On the Bouquette (11 x 15)
- 79 MULLER (C.) New York
Landscape and Cattle (18 x 30)
- 80 HALL (Geo. Henry), N.A. New York
Heroine of Navarre (14 x 20)
- 81 REHN (F. K. M.), N.A. New York
At the Isle of Shoals (10 x 15)

- 82 SALVATOR (Rosa)), Attributed
Two Landscapes (11 x 15)
- 83 GAUL (Gilbert), N.A. New York
Noon Hoour, Mexican Women (7 x 9)
- 84 GRIFFIN (Thos. B.) New York
Mount Washington (20 x 30)
- 85 MARTIN (H. D.) New York
Golden Autumn (22 x 26)
- 86 GROLLERON Paris
Sentry (9 x 12)
- 87 BONHEUR (August) Belgium
Animal Study (12 x 15¼)
- 88 BICKNELL (E. M.) Boston
Rocky Shore (12 x 18)
- 89 BARTLETT (S.) New York
Dutch Landscape (15 x 21)
- 90 WYANT (A. L.) New York
Landscape (22 x 16)
- 91 CARABAIN (J.) Brussels
(Many medals and honors)
Street Scene in Italian City

92 UNKNOWN

Ideal Head (8 x 10)

93 POST (William), N.A. New York

October (30 x 40)

94 ALDRICH (G. Ames) New York

French Village (20 x 24)

95 GIRADET Paris

Haying Time (9 x 15)

96 WITKOWSKI (K.) New York

Good Friends (24 x 18)

97 CONSTABLE (J.) London

The Old Mill (8 x 10)

98 UNKNOWN

Modern American School (27 x 40)

99 JOHNSON (David), N.A. New York

In the Mohawk Valley (10 x 14)

100 FIELD (E. Loyal) New York

The Last Ray (26 x 36)

101 PARTON (Arthur), N.A. New York

The Skaaterkills (12 x 18)

- 102 KNELLER (Sir Godfrey) London
Lady and Children (19 x 25)
- 103 CASSILEAR (John W.), N.A., New York
Home of the Trout
- 104 BARRET New York
Landscape (16 x 20)
- 105 DURAND (Ascher B.), N.A., New York
Landscape (18 x 24)
- 106 TOJETTI (V.) Rome
The Lovers (18 x 24)
- 107 PIETERSON (B. F.) New York
Cattle and Landscape (12 x 18)
- 108 PRENTICE (William L.) New York
Still Life (12 x 18)
- 109 JONES (Bolton), N.A. New York
Edge of the Lake (14 x 19)
- 110 CROPSEY (Jasper F.) Deceased
On the Androscoggin (10 x 15)
- 111 RIX (Julian) Deceased
Harvest (12 x 15)

- 112 POWELL (Wm. H.), A.N.A., New York
Portrait Dr. John Thompson Hodgen
(25 x 30)
- 113 RICH (Pauli) Paris
(Pupil of Daubigny and Francois)
Landscape (14 x 20)
- 114 BACHMAN (H.) Europe
Autumn (16 x 20)
- 115 GRIFFIN (Thos. B.) New York
Delaware Valley (21 x 25)
- 116 GIDE (Theodore) Europe
Figures (24 x 28)
- 117 WYANT (A. H.), N.A. New York
After the Rain (9 x 12)
- 118 ATKINS (George A.) New York
The Hunt (24 x 18)
- 119 DORIAN (C. S.) Deceased
Landscape (14 x 20)
- 120 ROBINSON (Hal) New York
Hudson River, Jersey Side
- 121 OLD MASTER (Attrib. to D. Teniers)
Landscape (11 x 15)

- 122 HOWELL (George), R.A. London
Fisherman (15 x 18)
- 123 SMITH (Henry P.) Deceased
Mill Pond at Flanders, Conn. (12 x 16)
- 124 BROWN (F. C.) New York
Octoebr (12 x 18)
- 125 VAN ELTEN (K.), N.A. New York
Mount Kisco (38 x 50)
- 123 SMITH (Henry P.) Deceased
Quiet Waters
- 127 NEWELL (Glenn) New York
Sunset (12 x 16)
- 128 SANTORO Florence
Capri (14 x 22)
- 129 SWAIN (P. S.) New York
Morning Light (13 x 19)
- 130 PARTON (Arthur) New York
Apple Blossoms

131 MINOR (Robert C.) Deceased

Last Gleam (10 x 13)

132 CASSILEAR

Deceased

Summer Landscape (10 x 16)

133 LOT (Henry), 1822-1878

Dutch

(Pupil of B. C. Koek-Koek)

Landscape and Sheep (28 x 50)

134 POND (Carrie)

New York

Chickens (6 x 9)

135 OLIVA (F.)

European

In the Days of Nero (16 x 30)

136 DENISKI (K.)

European

Waiting for the Ferry (16 x 26)

137 REGNIER (Charles)

Paris

Landscape and Cattle (21 x 25)

138 WEBER (F.)

New York

Early Morning (11 x 14)

139 CONSTABLE (John), R.A.

England

Landscape (13 x 17)

140 VOLLON (A.) New York
Still Life (12 x 16)

141 LAWRENTY (L.) New York
Hailing the Boats (26 x 36½)

142 BEAL (Reynolds) New York
Fishing Boats (14 x 20)

143 GRIFFIN (Thos. B.) New York
Ulster County (20 x 30)

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